

HOWE®



A PAIR OF ORIGINAL PRODUCTION BRUNO ARM CHAIRS BY LUDWIG MIES VAN DER ROHE

Flat bar frame made of a single piece of steel that is bent into a C-shape from the middle of the back, continuing around past the front edge to create the arms and continuing back under the seat, inner hardwood frame (seat and back) cushioned with variable density foam and upholstered in laurel green leather, in excellent original condition

Beauty, simplicity and function: these are the qualities celebrated designer Ludwig Mies van der Rohe brought to all his creations, and his modernist masterpiece, the Brno chair, is no exception. Designed in 1929, the Bruno is now a timeless classic and much imitated, but arguably never bettered. This minimalist work of art continues to inspire countless furniture designs and remains a key style investment.

Originally designed as bedroom furniture for Ludwig Mies van der Rohe's architectural triumph, Tugendhat House, the Brno chair boasts the typical Mies clean lines and metal frame, but is crafted from finest Italian leather and solid stainless steel to create an incredibly strong, yet luxurious piece of furniture. Inspired by earlier Ludwig Mies van der Rohe cantilever chairs, such as the wicker MR20, the Brno chair remains a highly collectable piece for modernist enthusiasts and style devotees alike.

Width:	580mm	22 ¾"
Depth:	603mm	23 ¾"
Height:	812mm	32"

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